

NANCY L. WICKER

Department of Art and Art History
P.O. Box 1848
The University of Mississippi
University, MS 38677-1848
Office: (662) 915-1293
Fax: (662) 915-5013
E-mail: nwicker@olemiss.edu

Home:
1 Highland Place
Oxford, MS 38655-2620
Home: (662) 234-6858
Mobile: (662) 801-8649

EDUCATION

Ph.D. University of Minnesota, Ancient Studies (interdisciplinary art history, archaeology, and Germanic philology), 1990
M.A. University of Minnesota, Art History, 1979
B.A. with High Honors, Eastern Illinois University, double major, Art History and Studio Art, 1975

POSITIONS AND AFFILIATIONS

The University of Mississippi

2014–pres. Professor, Department of Art and Art History
2008–2014 Professor, Department of Art
2003–2008 Chair and Professor, Department of Art

Uppsala University, Sweden

2009 (fall) Visiting Professor, Department of Archaeology and Ancient History

Minnesota State University, Mankato (changed name from Mankato State U. in 1998)

2000–2002 Professor, Department of Art
2000–2002 Director, Scandinavian Studies Program
1995–2000 Associate Professor, Department of Art
1990–1995 Assistant Professor, Department of Art
1986 (spr.) Adjunct Instructor, Department of Art

University of Minnesota

1986–1990 Administrative Assistant, Department of Humanities and Program in Comparative Studies in Discourse and Society
1981–1986 Graduate Teaching Assistant, Humanities Program
1977–1980 Graduate Teaching Assistant, Department of Art History

Concordia College

1984 (Aug.) Weaving Instructor, Skovsøen Danish Language Village

PUBLICATIONS

Books

Situating Gender in European Archaeologies (Archaeolingua Series Minor 29), edited by Liv Helga Dommasnes, Tove Hjørungdal, Sandra Montón Subias, Margarita Sánchez Romero, and Nancy L. Wicker. Budapest: Archaeolingua Press, 2010. ISBN 978-963-9911-15-4, HU-ISSN 1216-6847

Gender and the Archaeology of Death, edited by Bettina Arnold and Nancy L. Wicker. Walnut Creek CA: AltaMira Press, 2001. ISBN 0-7591-0136-1 (cloth), ISBN 0-7591-0137-X (pbk.)
From the Ground Up: Beyond Gender Theory in Archaeology, Proceedings of the Fifth Gender and Archaeology Conference in 1998 (BAR International Series 812), edited by Nancy L. Wicker and Bettina Arnold. Oxford: Archaeopress, 1999. ISBN 1 84171 025 3

Articles and chapters

- “Context Analysis and Bracteate Inscriptions in the Light of Alternatives to Hauck’s Iconographic Interpretations,” *Futhark: International Journal of Runic Studies* 5, 2014 (2015): 25–43.
- “Inspiring the Barbarians? The Transformation from Roman Medallions to Scandinavian Bracteates,” pp. 105–120 in *Rome Beyond the Imperial Frontiers: Imports, Attitudes, and Practices* (Journal of Roman Archaeology Supplementary Series 94), edited by Peter S. Wells. Portsmouth RI: Journal of Roman Archaeology, 2013. ISSN 978-1-887829-94-6, ISBN 1-887829-94-6
- “Bracteates and Runes,” with Henrik Williams, *Futhark: International Journal of Runic Studies* 3, 2012 (2013): 151–213. ISSN 1892-0950
- “The Elusive Smith,” pp. 29–36 in *Goldsmith Mysteries: Archaeological, Pictorial and Documentary Evidence from the 1st Millennium AD in Northern Europe* (Schriften des Archäologischen Landesmuseums, Ergänzungsreihe 8), edited by Alexandra Pesch and Ruth Blankenfeldt. Neumünster: Wachholtz, 2012. ISBN 978 3 529 01878 7
- “Nimble-fingered Maidens in Scandinavia: Women as Artists and Patrons,” pp. 865–902 in *Reassessing Women’s Roles as ‘Makers’ of Medieval Art and Architecture*, vol. 2, edited by Therèse Martin. Leiden: Brill, 2012. ISBN 978 90 04 18555 5 (print), ISBN 978 90 04 22832 0 (e-book); ISBN 978 90 04 29753 1 (paperback, 2015).
- “Christianization, Female Infanticide, and the Abundance of Female Burials at Viking Age Birka in Sweden,” *Journal of the History of Sexuality* 21:2 (2012): 245–262. ISSN 1043-4070 (chosen as Article of the Month by *Feminae: Medieval Women and Gender Index*, <http://inpress.lib.uiowa.edu/feminae/ArticleOfTheMonth.aspx>)
- “The Four Smiths’ and the Replication of Bracteate Techniques,” pp. 33–44 in *Det 61. Internationale Sachsensymposion 2010 in Haderslev, Danmark* (Arkæologi i Slesvig/Archäologie in Schleswig, Sonderband) edited by Linda Boye et al. Neumünster: Wachholtz, 2011. ISSN 0909-0533, ISBN 978-98-98584-33-3 (Museum Sønderjylland), ISBN 978-3-529-01899-2 (Wachholtz Verlag)
- “Would There Have Been Gothic Art without the Vikings? The Contribution of Scandinavian Medieval Art,” *Medieval Encounters* 17 (2011): 198–229. ISSN 1380-7654 (print), ISSN 1570-0674 (online)
Reprinted as pp. 198–229 in *Confronting the Borders of Medieval Art*, edited by Jill Caskey, Adam S. Cohen, and Linda Safran. Leiden: Brill, 2011. ISBN 978 90 04 20749 3
- “Context Analysis and Bracteate Inscriptions in Light of Alternative Iconographic Interpretations,” Pre-prints to “Runes in Context,” The 7th International Symposium on Runes and Runic Inscriptions, edited by James E. Knirk. Oslo 2010.
<http://www.khm.uio.no/english/research/publications/7th-symposium-preprints/>
- “Situated Knowledge of Scandinavian Migration Period Bracteates from Typologies to Agency and Bodily Adornment,” pp. 67–82 in *Situating Gender in European Archaeologies* (Archaeolingua Series Minor 29), edited by Liv Helga Dommasnes, Tove Hjørungdal,

- Sandra Montón Subias, Margarita Sánchez Romero, and Nancy L. Wicker. Budapest: Archaeolingua Press, 2010. ISBN 978-963-9911-15-4, HU-ISSN 1216-6847
- “Situating Gender in European Archaeologies: Introduction,” (with Liv Helga Dommasnes), pp. 11–22 in *Situating Gender in European Archaeologies* (Archaeolingua Series Minor 29), edited by Liv Helga Dommasnes, Tove Hjørungdal, Sandra Montón Subias, Margarita Sánchez Romero, and Nancy L. Wicker. Budapest: Archaeolingua Press, 2010. ISBN 978-963-9911-15-4, HU-ISSN 1216-6847
- “Scandinavian Migration Period Bracteates Found outside the Nordic Area: Import or Imitation?” pp. 243–252 in *Import and Imitation in Archaeology* (Schriften des Zentrums für Archäologie und Kulturgeschichte des Schwarzmeerraumes 11), edited by Peter F. Biehl and Yuri Rassamakin. Langenweißbach: Beier & Beran, 2008. ISBN 978-3-937517-95-7
- “Bracteate Inscriptions through the Looking Glass: A Microscopic View of Manufacturing Techniques,” pp. 415–436 in *Runes and Their Secrets: Proceedings of the Fifth International Symposium on Runes and Runic Inscriptions*, edited by Marie Stoklund, Gillian Fellows Jensen, Michael Lerche Nielsen, and Bente Holmberg. Copenhagen: Museum Tusulanum Press, 2006. ISBN 87 635 0428 6
- “Display of Scandinavian Migration Period Bracteates and Other Pendant Jewelry as a Reflection of Prestige and Identity,” pp. 49–61 in *De Re Metallica: The Use of Metal in the Middle Ages* (AVISTA Studies in the History of Medieval Technology, Science and Art), edited by Robert Bork. Aldershot, United Kingdom: Ashgate Press, 2005. ISBN 0 7546 5048 0
- “The Scandinavian Animal Styles in Response to Mediterranean and Christian Narrative Art,” pp. 531–550 in *The Cross Goes North. Processes of Conversion in Northern Europe, AD 300–1300*, edited by Martin Carver. Woodbridge, United Kingdom: Boydell Press, 2003. ISBN 1 903153 11 5; paperback 2005, ISBN 1 84383 125 2
- “The Multiplicity of Migration: The Distribution of Early Medieval Scandinavian-Type Bracteates,” pp. 132–141 in *Ancient Travellers: Proceedings of the Twenty-Seventh Annual Conference of the Archaeological Association of the University of Calgary*, edited by Claire Allum, Jennifer Kahn, Christine Clueny, and Meaghan Peuramaki-Brown. Calgary: The Archaeological Association of the University of Calgary, 2002. ISBN 0-88953-254-0
- “Introduction” (with Bettina Arnold), pp. vii–xxi in *Gender and the Archaeology of Death*, edited by Bettina Arnold and Nancy L. Wicker. Walnut Creek CA: AltaMira Press, 2001. ISBN 0-7591-0136-1 (cloth), ISBN 0-7591-0137-X (paperback)
- “Archaeology and Art History: Common Ground for the New Millennium,” *Medieval Archaeology* 43 (1999) 2000: 161–171. ISSN 0076-6097
- “Infanticide in Late-Iron-Age Scandinavia,” pp. 106–119 in *The Loved Body’s Corruption: Archaeological Contributions to the Study of Human Mortality*, edited by Jane Downes and Tony Pollard. Glasgow, Scotland: Cruithne Press, 1999. ISBN 1 873448 06 6
- “Introduction” (with Bettina Arnold), pp. 1–4 in *From the Ground Up: Beyond Gender Theory in Archaeology, Proceedings of the Fifth Gender and Archaeology Conference in 1998* (BAR International Series 812), edited by Bettina Arnold and Nancy L. Wicker. Oxford: Archaeopress, 1999. ISBN 1 84171 025 3
- “Production Areas and Workshops for the Manufacture of Bracteates,” pp. 254–267 in *Runeninschriften als Quellen interdisziplinärer Forschung. Abhandlungen des 4. Internationalen Symposiums über Runen und Runeninschriften in Göttingen (4.–9. August*

- 1995), (Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde 15), edited by Klaus Düwel and Sean Novak. Berlin/New York: de Gruyter, 1998. ISBN 3-11-015455-2
- “Selective Female Infanticide as Partial Explanation for the Dearth of Women in Viking Period Scandinavia,” pp. 205–221 in *Violence and Society in the Early Medieval West*, edited by Guy Halsall. Woodbridge, United Kingdom: Boydell Press, 1998. ISBN 0 85115 713 0; paperback 2002, ISBN 0 85115 849 8
- “Bracteate Workshops and Runic Literacy: Testimony from the Distribution of Inscriptions,” pp. 59–81 in *Proceedings of the Third International Symposium on Runes and Runic Inscriptions* (Runrön 9), edited by James E. Knirk. Uppsala: Institutionen för nordiska språk, Uppsala universitet, 1994. ISSN 1100-1690, ISBN 91-506-1094-5
- “On the Trail of the Elusive Goldsmith: Tracing Individual Style and Workshop Characteristics in Migration Period Metalwork,” *Gesta* 33:1 (1994): 65–70. ISSN 0016-920X
- “The Organization of Crafts Production and the Social Status of the Migration Period Goldsmith,” pp. 145–150 in *The Archaeology of Gudme and Lundeberg* (Arkæologiske Studier 10), edited by Poul-Otto Nielsen, Klavs Randsborg, and Henrik Thrane. Copenhagen: Akademisk Forlag, Universitetsforlaget i København, 1994. ISBN 87-500-3160-0
- “Swedish-Anglian Contacts Antedating Sutton Hoo: The Testimony of the Scandinavian Gold Bracteates,” pp. 149–171 in *Sutton Hoo: 50 Years After* (American Early Medieval Studies 2), edited by Robert Farrell and Carol Neuman de Vegvar. Oxford OH: Miami University, 1992. ISBN 1-879836-02-7

Articles and chapters submitted and forthcoming

- “Roman Medallions in Scandinavia: Shifting Contexts of Space, Time, and Meaning,” pp. 232–246 in *Beyond Boundaries: Connecting Visual Cultures in the Roman Provinces*, edited by Susan Alcock, Mariana Egri, and James Frakes. Los Angeles: Getty Publications.
- “Decolonizing Gold Bracteates: From Late Roman Medallions to Scandinavian Migration Period Pendants,” in *Postcolonising the Medieval Image*, edited by Eva Frojmovic and Catherine Karkov. Aldershot Hants: Ashgate.
- “Women in the Roman Iron Age (A.D. 0–400) in Scandinavia,” *Women in Antiquity: Real Women Across the Ancient World* (Rewriting the Past), edited by Jean MacIntosh Turfa and Stephanie Budin. London: Routledge.
- “Bracteates and Beverages: An Image from Scalford and the Inscription alu.” In *Reading Runes, The 8th International Symposium on Runes and Runic Inscriptions*, edited by Henrik Williams. Runrön. Uppsala: Uppsala University.
- “Graves, Hoards, and Halls: Gold Bracteates in the Landscape,” *Engendering Landscape and Landscaping Gender*, edited by Will Meyer. Buffalo: The Institute for European and Mediterranean Archaeology.
- “The Reception of Figurative Art beyond the Frontier: Scandinavian Encounters with Roman Numismatic Imagery,” *Rome and the Worlds Beyond Roman Frontiers: The Eleventh Workshop of the International Network Impact of Empire*, edited by Olivier Hekster. Leiden: Brill.
- “Bracteates,” in *The Oxford Dictionary of Late Antiquity*, edited by Oliver Nicholson and Mark Humphries. Oxford: Oxford University Press.

Articles and chapters in progress

- “Bridging the Gap: Managing a Digital Medieval Initiative Across Disciplines and Institutions,” with Joseph Koivisto and Lilla Kopár, in *Crossing the Virtual Divide: Digital Tools and*

Digital Divides in the Practice of Medieval Studies, ed. Tamsyn Rose-Steel and Ece Turnator. Under consideration by Amsterdam University Press.

“Development and Application of Controlled Vocabularies in Project Settings,” with Joseph Koivisto and Lilla Kopár. *Journal of Library Metadata*.

“Gold in Motion: Women and Jewelry from Early Medieval Scandinavia,” *Moving Women, Moving Objects*, ed. Tracy Chapman Hamilton and Mariah Proctor, under consideration by Brill (Leiden).

Bibliographic essays, encyclopedia entries, and newsletter articles

“Vikings,” in “Medieval Studies,” edited by Paul E. Szarmach. *Oxford Bibliographies*. New York: Oxford University Press, 2012-07-30. www.oxfordbibliographies.com. (30,000-word bibliographic essay) DOI: 10.1093/OBO/9780195396584-0079

“Scandinavian Migration Period Gold Bracteates,” in “Medieval Studies,” edited by Paul E. Szarmach. *Oxford Bibliographies*. New York: Oxford University Press, 2010-12-15. www.oxfordbibliographies.com. (12,500-word bibliographic essay). DOI: 10.1093/OBO/9780195396584-0107

“Archaeology: Scandinavia (including Finland and Estonia) and Iceland,” pp. 122–124, in *Oxford Dictionary of the Middle Ages*, vol. 1, edited by Robert Björk. Oxford: Oxford University Press, 2010. ISBN 9780198662624

“Jewelry,” pp. 426–429 in *Ancient Europe 8000 B.C.–A.D. 1000: Encyclopedia of the Barbarian World*, vol. 2, edited by Peter Bogucki and Pam J. Crabtree. New York: Charles Scribner’s Sons, 2004. ISBN 0-684-80670-3 (vol. 2); ISBN 0-684-31421-5 (e-book)

“Pre-Viking and Viking Sweden,” pp. 537–541 in *Ancient Europe 8000 B.C.–A.D. 1000: Encyclopedia of the Barbarian World*, vol. 2, edited by Peter Bogucki and Pam J. Crabtree. New York: Charles Scribner’s Sons, 2004. ISBN 0-684-80670-3 (vol. 2); ISBN 0-684-31421-5 (e-book)

“Jewelry,” pp. 194–199 in *Medieval Archaeology: An Encyclopedia*, edited by Pam J. Crabtree. New York: Garland Publishing, 2001. ISBN 0-8153-1286-5

“Sweden,” pp. 333–338 in *Medieval Archaeology: An Encyclopedia*, edited by Pam J. Crabtree. New York: Garland Publishing, 2001. ISBN 0-8153-1286-5

“Report from the Field: Nancy Wicker on Scandinavia,” *ICMA Newsletter*, 1995 (2): 5–6.

Reviews

Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture, by Lilla Kopár. (Studies in the Early Middle Ages 25). Turnhout: Brepols, 2012. *Speculum* 89:1 (2014): 212–213. ISSN 0038-7134

Viking Identities: Scandinavian Jewellery in England, by Jane F. Kershaw. Oxford: Oxford University Press, 2013. *Cambridge Archaeological Journal* 23:3 (2013): 561–562. ISBN 0959-7743

Runic Amulets and Magic Objects, by Mindy MacLeod and Bernard Mees, Woodbridge, United Kingdom: Boydell Press, 2006. *Speculum* 84:1 (2009): 181–183. ISSN 0038-7134

Swords of the Viking Age, by Ewart Oakeshott, Woodbridge, United Kingdom: Boydell and Brewer, 2002. *Scandinavian Studies* 75:1 (2005): 156–157. ISSN 0036-5637

Illerup Ådal: Archaeology as a Magic Mirror, by Jørgen Ilkjær, Højbjerg, Denmark: Moesgård Museum, 2002. *The Medieval Review*, 2005-01. <http://www.hti.umich.edu/t/tmr/> ISSN 1096-746X

- Thinking through the Body: Archaeologies of Corporeality*, edited by Yannis Hamilakis, Mark Pluciennik, and Sarah Tarlow, New York: Kluwer Academic/Plenum Publishers, 2001. *The American Journal of Archaeology* 108:1 (2004): 113–115. ISSN 0002-9114
- From Attila to Charlemagne: Arts of the Early Medieval Period in The Metropolitan Museum of Art*, edited by Katharine Reynolds Brown, Dafydd Kidd, and Charles T. Little, New York: The Metropolitan Museum of Art, 2000. *Speculum* 77:4 (2002): 1246–1248. ISSN 0038-7134
- Islandsk Hornskurd: Drikkehorn fra før “Brennevinstiden”* (Bibliotheca Arnamagnæana, Supplementum Vol. VII), by Ellen Marie Magerøy, Copenhagen: C. A. Reitzels Forlag, 2000, *Scandinavian Studies* 74:1 (2002): 96–97. ISSN 0036-5637
- Roles of the Northern Goddess*, by Hilda Ellis Davidson, London: Routledge, 1998. *The American Journal of Archaeology* 106:1 (2002): 144. ISSN 0002-9114
- Archaeology and Folklore*, edited by Amy Gazin-Schwartz and Cornelius Holtorf, London: Routledge, 1999. *The American Journal of Archaeology* 105:1 (2001): 113–114. ISSN 0002-9114
- Blandade Runstudier 2* (Runrön 11), edited by Lennart Elmevik and Lena Peterson, Uppsala: Institutionen för nordiska språk vid Uppsala universitet, 1997. *Scandinavian Studies* 72:2 (2000): 232–234. ISSN 0036-5637
- Fra Ågedal til Setre: Sentrale runeinnskifter fra det 6. århundre*, by Ottar Grønvik, Oslo: Universitetsforlaget, 1987. *Scandinavian Studies* 63:1 (1991): 103–105. ISSN 0036-5637
- Current Issues in Archaeological Computing* (BAR International Series 271), edited by M. A. Cooper and J. D. Richards, Oxford: British Archaeological Reports, 1985. *Fornvännen* 84:1 (1989): 120–128. ISSN 0015-7813
- The Vikings and America*, by Erik Wahlgren, London: Thames & Hudson, 1986. *Scandinavian Studies* 60:4 (1988): 511–512 (as Nancy L. Hatch). ISSN 0036-5637
- Fasta Fornlämningar och Arkeologiska Regioner*, by Åke Hyenström, Stockholm: Riksantikvarieämbetet och Statens Historiska Museer, *Rapport RAA* 1984:7. *The American Journal of Archaeology* 92:2 (1988): 289–290 (as Nancy L. Hatch). ISSN 0002-9114
- The Kensington Rune-Stone is Genuine*, by Robert A. Hall, Jr., Columbia SC: Hornbeam Press, 1982. *The Minnesota Archaeologist* 45:2 (1986): 19–22 (as Nancy L. Hatch). ISSN 0026-5403

Reviews in press

- Anglo-Saxon Graves and Grave Goods of the 6th and 7th Centuries AD: A Chronological Framework*, by Alex Bayliss, John Hines, Karen Høilund Nielsen, Gerry McCormac and Christopher Scull, edited by Alex Bayliss and John Hines. London: The Society for Medieval Archaeology Monograph 33, 2013. For *The American Journal of Archaeology*.

Reviews in progress

- The Cruciform Brooch and Anglo-Saxon England*, by Toby F. Martin. Woodbridge UK and Rochester NY, 2015. For *Speculum*.
- Das Thorsberger Moor, vol. 4, Fund- und Forschungsgeschichte, naturwissenschaftliche und materialkundliche Untersuchungen*, edited by Claus von Carnap-Bornheim. Schleswig: Schloß Gottorf, 2014. For *Bonner Jahrbücher*.

FELLOWSHIPS, SCHOLARSHIPS, SEMINARS, AWARDS, HONORS, AND EXTERNAL GRANTS

Fellowships and scholarships

- 2009–2010 American Council of Learned Societies Fellowship
2001–2002 National Endowment for the Humanities Fellowship
2000 National Endowment for the Humanities Summer Stipend
1992 Birka International Scholarship, Riksantikvarieämbetet (The Central Board of National Antiquities), Stockholm, Sweden
1982–1983 University of Minnesota Doctoral Dissertation Fellowship
1982 American-Scandinavian Foundation Thord-Gray Fellowship
1982 Minneapolis Foundation-Frances E. Andrews-Hunt Fellowship
1977–1978 Samuel H. Kress Art History Fellowship
1976–1977 Bush Fellowship, University of Minnesota
1971–1975 Malpas Scholarship, DePauw University (declined)
1971–1975 National Merit Scholarship
1971–1973 Indiana State Scholarship

Seminar and institute participation

- 2014 Reading and Interpreting Runic Inscriptions: The Theory and Method of Runology, Centre for Advanced Studies, Norwegian Academy of Science and Letters
2011–2013 “The Arts of Rome’s Provinces,” Connecting Art Histories Initiative, Getty Foundation Research Seminar
1995 National Endowment for the Humanities Summer Institute, “Sex and Gender in the Middle Ages,” University of Notre Dame
1994 American Numismatic Society Graduate Seminar, New York NY

Elected memberships

- 2010 Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, Filosofisk-historiska avdelningen (Royal Society of Humanities at Uppsala, Philosophical-Historical Section)
2005 Internationales Sachsensymposion, Arbeitsgemeinschaft zur Archäologie der Sachsen und ihrer Nachbarvölker in Nordwesteuropa (International Saxon Symposium: Working Group for the Archaeology of the Saxons and Their Neighbors in Northwestern Europe)
1993 Det Konglige Nordiske Oldskriftselskab (The Royal Nordic Society of Antiquaries), Denmark
1985 Associate Membership, Sigma Xi Scientific Research Society

External grants

- 2015 International Center for Medieval Art, Travel Grant for College Art Association
2013 Co-Director, with Lilla Kopár (The Catholic University of America), National Endowment for the Humanities, Digital Humanities Start-up Grant, Level I, “Project *Andvari*: A Digital Portal to the Visual World of Early Medieval Northern Europe” (HD-51640-13)
2012 Mississippi Humanities Council Mini-grant
2009 Visiting Scholar, Museum of Cultural History. University of Bergen, Bergen, Norway
2009 Kungliga Vitterhetsakademien (Royal Academy of Arts and Letters) Stockholm, Sweden; grant in support of 2nd International LEO conference, Uppsala

- 1997 Residency, Anderson Center for Interdisciplinary Studies, Red Wing MN
- 1997 IREX (International Research & Exchanges Board) Short-Term Travel Grant
- 1997 American Philosophical Society Research Grant
- 1997 Berit Wallenberg Foundation Grant, Sweden
- 1996 American-Scandinavian Foundation Alice and Corrin Strong Post-Doctoral Grant
- 1996 Norwegian Ministry of Foreign Affairs and Norwegian Information Service Grant
- 1990 American Council of Learned Societies Travel Grant, Valdres, Norway
- 1986 Sigma Xi Scientific Research Society, Grant-in-aid-of-Research

Awards and honors

- 2013 “Christianization, Female Infanticide, and the Abundance of Female Burials at Viking Age Birka in Sweden” chosen as Article of the Month by *Feminae: Medieval Women and Gender Index*, <http://inpress.lib.uiowa.edu/feminae/ArticleOfTheMonth.aspx>
- 2001 Teaching Scholar Fellow, Minnesota State University, Mankato
- 1998 Teaching Scholar Fellow, Minnesota State University, Mankato
- 1988 Aurora Borealis Prize (best social sciences/history graduate student paper), Society for the Advancement of Scandinavian Study
- 1975 Paul Sargent Art Award, Eastern Illinois University
- 1972 Alpha Lambda Delta, Freshman Women's Honorary, DePauw University

INTERNAL GRANTS (SUMMARY)

University of Mississippi

- 2014 Office of Research and Sponsored Programs, Faculty Travel Grant
- 2013 College of Liberal Arts Summer Research Grant
- 2012 College of Liberal Arts Summer Research Grant
- 2009–2010 Sabbatical Leave
- 2006–2010 Office of Research and Sponsored Programs, Faculty Travel Grants (annually)

Minnesota State University, Mankato (Mankato State University until 1998)

- 2000–2001 Douglas R. Moore Faculty Research Lectureship
- 1999, 2000 Faculty Improvement Grants
- 1996–1997 Sabbatical Leave
- 1995 Academic Affairs Research Grant
- 1995 College of Arts and Humanities Small Grant
- 1993, 1994 Faculty Improvement Grants
- 1993 All-University Research Symposium Award
- 1993 Computerized Literature Search Grant
- 1992–1993 Academic Affairs Research Grant
- 1991–2002 Faculty Research Grants (annually)

University of Minnesota

- 1987–1990 Center for Ancient Studies Travel Grants
- 1987 Center for Ancient Studies Excavation Grant
- 1980 Graduate School Tuition Scholarship
- 1976–1977 Graduate School Bush Fellowship

PAPERS, SEMINARS, AND LECTURES

Keynote and endowed lectures

- 2012 “The Transmission of Artistic Knowledge: Learning from Early Medieval Goldsmithing,” for “Generations and Traditions: How Design Moves Forward,” The University of St. Thomas
- 2011 “The Elusive Goldsmith,” for “The Workshop Workshop: The Elusive Smithies,” Zentrum für Baltische und Skandinavische Archäologie, Schleswig, Germany
- 2011 “Moving Outward while Looking Inward: The Paradox of Viking Art,” workshop on “Colonising, Decolonising and Postcolonising the Viking Age,” Leeds University
- 2010 “Decolonizing Gold Bracteates: From Late Roman Medallions to Scandinavian Migration Period Pendants,” workshop on “Postcolonising the Medieval Image,” Leeds University
- 2009 “Scandinavian Animal Style Art from Migration Period Jewelry to Viking Age Ships,” Sagas and the Viking World, Nordic Spirit Symposium, Thousand Oaks CA
- 2003 The Jarvis Stewart Endowed Lecture, “Pre-Viking Scandinavian Gold Jewelry: Smiths, Patrons, and Workshops,” Ohio Wesleyan University
- 2001 Douglas R. Moore Endowed Faculty Lecture, “Identity in an Anonymous Age: Examining Pre-Viking Scandinavian Gold Jewelry,” Minnesota State University, Mankato

Invited papers and seminars

- 2015 “Reception and Reinterpretation of the Late Antique in Scandinavia: From Late Roman Medallions to Migration Period Bracteates,” Symposium on Material Culture in Late Antiquity: Continuities and Change, Center for the Humanities and the Public Sphere, University of Florida
- 2014 “Exploring Relationships between Runes and Bracteates as Indicators of Status,” Runråd: Runic Colloquium, Harvard University
- 2012 “Negotiating between the Mediterranean and Scandinavian Worlds: Early Medieval Gold Bracteates,” Center for Medieval and Byzantine Studies, The Catholic University of America
- 2011 “The Incorporation of Roman and Christian Narrative Art into Pagan Scandinavian Iconography during the Iron Age,” Studentseminarium, Institutionen för arkeologi och antikens historia, Lund University, Sweden
- 2011 “Hybridity in Scandinavian Migration Period Bracteates: Roman vs. Nordic as a False Dichotomy,” Forskarseminarium i arkeologi, Institutionen för arkeologi och antikens historia, Lund University, Sweden
- 2010 “From Roman Medallions to Scandinavian Runic Amulets: Migration Period Bracteates as Heirloom Jewelry,” Center for Medieval and Renaissance Studies, The Ohio State University
- 2010 “Making Early Medieval Jewelry: Scandinavian Gold Bracteate Techniques and Workshops,” Department of Art History, Rice University
- 2009 “Bracteates and Runes,” Runråd, Institutionen för nordiska språk, Uppsala University, Sweden
- 2009 “Making the Scandinavian Migration Period Gold Bracteates,” Institute of Archaeology, University of Warsaw

- 2009 “Goldsmiths, Tools, and Workshops: Looking at Migration Period Bracteates under the Microscope,” Department of Archaeology and Ancient History, Uppsala University, Sweden
- 2008 “Viking Art, Viking Imagination,” Scandinavian Studies Department, University of Washington
- 2008 “Who Made It and Who Wore It? Agency and the Individual in Early Medieval Scandinavian Gold Bracteate Jewelry,” Department of Art History, University of Pittsburgh
- 2006 “A Dearth or an Excess of Women in Viking Age Scandinavia?” Quodlibet, Medieval Studies Program, Cornell University
- 2003 Small metals workshop, Department of Fine Arts, Ohio Wesleyan University
- 2002 “Techniques of Bracteate Construction,” small metals faculty, University of Washington
- 2000 “Bracteates: Migration Period Pendant Gold Jewelry as Link between the Mediterranean World and Scandinavia,” Department of Art History, University of St. Thomas
- 1998 “From a Microscopic View of Metalwork Techniques to an Overview of Workshop Organization during the Migration Period,” Interdisciplinary Archaeological Studies, University of Minnesota
- 1997 “Bracteate Production and Use,” Round-Table, Forhistorisk Institutet, University of Aarhus, Moesgård, Denmark
- 1997 “Discerning Individual and Workshop Attributes of Migration Period Bracteates,” Arkeologisk Institutionen, Lund University, Sweden
- 1997 “Analysis of Workshops and Craftworking of Migration Period Bracteates,” Arkeologisk Forskningslaboratoriet, Stockholm University, Sweden
- 1996 “Individual Style, Workshop Techniques, and the Organization of Bracteate Production in Migration Period Scandinavia,” Arkeologisk museum i Stavanger and Institut for arkeologi, University of Oslo, Norway
- 1995 “An Archaeological View of the Purported Scarcity of Women in Viking Period Scandinavia,” Interdisciplinary Archaeological Studies, University of Minnesota
- 1994 “Twelfth-Century Saxon Bracteates: Style and the Use of Punches in the Halberstadt Coinage,” The American Numismatic Society, New York
- 1992 “Excavations at Birka, Sweden: The 1990–1994 Campaign,” Center for Ancient Studies, University of Minnesota
- 1992 “Tracing the Production of Individual Crafts Workers: The Migration Period Gold Bracteates,” Birka, Björkö, Sweden
- 1982 “800 Bracteates,” Arkeologisk Forskningslaboratoriet, Stockholm University
- 1982 “Bracteate Motifs and Their Possible Implications,” Department of History and Medieval Archaeology, University College, London

Invited and refereed papers at symposia, workshops, and specialized conferences

- 2013 “The Reception of Roman Figurative Art beyond the Frontier: Scandinavian Encounters with Numismatic Imagery,” at the Eleventh Workshop of the International Network Impact of Empire, “Rome and the Worlds Beyond Roman Frontiers,” New York University
- 2013 “Graves, Hoards, and Halls: Gold Bracteates in the Landscape,” at the international conference on “Engendering Landscape and Landscaping Gender,” The Institute for European and Mediterranean Archaeology, the University of Buffalo (invited)

- 2012 “From Roman Medallion to Scandinavian Bracteate,” Getty Foundation “The Arts of Rome’s Provinces” Online Colloquium
- 2011 “How to Read Bracteates and Bracteate Copies,” Myntkabinettet, Det 24. internationella runologmötet, Uppsala University (invited)
- 2011 “Working Backwards: Reconstructing Scandinavian Bracteate Production from Textile Impressions,” Lost-Wax/Lost-Textile Workshop, Columbia University, Barnard College, and the Institute for the Study of the Ancient World (invited)
- 2010 “Context Analysis and Bracteate Inscriptions in Light of Alternative Iconographic Interpretations,” International Symposium on Runes and Runic Inscriptions, Oslo
- 2010 “Nimble-fingered Maidens in Scandinavia: Women as Artists and Patrons,” at conference, “Reassessing Women’s Roles as ‘Makers’ of Medieval Art and Architecture,” Centro de Ciencias Humanas y Sociales, Madrid (invited)
- 2010 “Collaborative Research on Bracteate Production Techniques,” Pre-Conference Workshop, Society for the Advancement of Scandinavian Study, Seattle (invited)
- 2009 “Regionalism, Technology, and Chronology of Scandinavian Bracteates,” 2nd International LEO conference, “Climate and Coinage: Social Crisis and Political Conflict,” Department of Archaeology and Ancient History, Uppsala University (invited)
- 2009 “Tracing Workshop Traditions: Scandinavian Migration Period Bracteates under the Microscope,” International Center of Medieval Art, University of Pittsburgh (invited)
- 2006 “Transformations in Commemoration in Scandinavia in the Wake of Christianisation,” at conference, “Living through the Dead: The Material Culture and Social Context of Commemoration of the Dead from Antiquity to the Eighteenth Century,” University of Sheffield (invited)
- 2005 “Degrees of Visibility: Public and Private Functions of Visible and Concealed Runic Inscriptions,” International Symposium on Runes and Runic Inscriptions, Lancaster UK
- 2002 “Scandinavian Iron Age Metalwork: Northern Animal Styles Contrasted with Southern Anthropomorphic Art,” Northern Archaeological Congress, Urals University, Institute of History and Archaeology, Khanty-Mansiisk, Russia (invited)
- 2000 “Bracteate Inscriptions through the Looking Glass: A Microscopic View of Manufacturing Techniques,” International Symposium on Runes and Runic Inscriptions, Jelling, Denmark
- 2000 “The Scandinavian Animal Styles: Reproduction of Indigenous Traditions in Response to Christian Figurative Art,” at the conference “The Age of Conversion in Northern Europe,” York, United Kingdom
- 1999 “Women and Agency: A Gendered Re-visioning of Early Medieval Scandinavian Bracteate Jewellery,” International Interdisciplinary Congress on Women: Women’s Worlds ’99 Tromsø, Norway
- 1997 “A Microscopic View of Manufacturing Techniques of the Scandinavian Migration Period Gold Bracteates,” seminar on “The Myth and the Metal,” Cesis Museum of History, Cesis, Latvia (invited)
- 1995 “Produktionsorte und Werkstätten für die Brakteatenherstellung,” International Symposium on Runes and Runic Inscriptions, Göttingen (invited)
- 1993 “Scandinavian Late Iron Age Infanticide,” Symposium on Death and the Supernatural, Scottish Archaeological Forum, Glasgow (invited)

- 1991 “The Organization of Crafts Production and the Social Status of the Migration Period Goldsmith,” Conference on the Archaeology of Gudme and Lundeberg, Svendborg, Denmark (invited)
- 1990 “Bracteate Workshops and Runic Literacy: Technical Methods for Studying the Dissemination of Inscriptions,” International Symposium on Runes and Runic Inscriptions, Vang, Valdres, Norway
- 1981 “Runic Inscriptions on Bracteates,” Viking Symposium: The Image and the Word in Medieval Scandinavia, Minneapolis Institute of Arts (invited)

Invited conference papers (periodic meetings)

- 2014 “Metal Production Techniques and the Examination of Tool Marks on Runic Objects,” 27th Annual Meeting of Field Runologists, Oslo, Norway
- 2013 “Migration Period Pendants: A Case Study of the Process of Assembling, Disassembling, and Reassembling in the Archaeological Record,” European Association of Archaeologists, Pilsen, Czech Republic
- 2012 “The Skill of the Artisan: A Close-up Examination of Scandinavian Migration Period Metalwork,” in the session “Settled and Itinerant Crafts People in History and Prehistory,” European Association of Archaeologists, Helsinki
- 2011 “Did Scandinavians Really Know (or Care) about Rome? On the Relationship between Hegemonic Roman Culture and Northern ‘Others’ in Migration Period Art,” Medieval Academy of America
- 2010 “Imitation, Accommodation, and Differentiation: From Late Roman Medallions to Scandinavian Early Medieval Pendants,” International Medieval Congress, Leeds
- 2010 “Inspiring the ‘Barbarians’: Roman Medallions and Migration Period Bracteates,” Roman Archaeology Conference IX, Oxford, U.K.
- 2009 “Identity Formation and the Display of Migration Period Scandinavian Gold Bracteates,” Society for American Archaeology
- 2007 “Would There Have Been Gothic Art without the Vikings?” Medieval Academy of America, Toronto
- 2005 “Degrees of Visibility: Public and Private Functions of Visible and Concealed Runic Inscriptions,” International Symposium on Runes and Runic Inscriptions, Lancaster, U.K.
- 2004 “Scandinavian Migration Period Animal-Style Art as Marker of Group and Individual Identity,” Society for American Archaeology, Montreal
- 2003 “The Role of Animal Style Art in the Formation of Nordic Identity during the Early Medieval Period,” International Congress on Medieval Studies, Kalamazoo
- 2001 “Scandinavian Animal Style Art as Metaphor for Old Norse Poetry,” International Congress on Medieval Studies, Kalamazoo
- 2001 “Bodily Distortion as Ethnic Identification in Scandinavian Migration Period Art (or, Distortion Didn’t Begin with Picasso),” Society for American Archaeology
- 2000 “Comparing Anglo-Americanist and Scandinavian Approaches to Feminist Archaeology,” European Association of Archaeologists, Lisbon
- 1999 “Looking at Objects: An American Art Historian and Archaeologist Researches Scandinavian Materials,” in the panel “Research and Archival Opportunities and Challenges in Iceland and Scandinavia,” Modern Language Association
- 1999 “Time and Chronology of Early Medieval Scandinavian Jewelry: Overcoming the Tyranny of Typology,” American Anthropological Association

- 1999 “How American Art Historians and Archaeologists Use Swedish [and other Scandinavian] Materials,” International Congress on Medieval Studies, Kalamazoo
- 1998 “The Early Medieval Goldsmith as Bearer of Tradition and Innovator of Technology,” Society for American Archaeology
- 1997 “Manufacturing Techniques of Migration Period Gold Bracteates as Distinctive Features of Scandinavian Identity,” International Congress on Medieval Studies, Kalamazoo
- 1997 “Elite Sites, Workshops, and Socio-political Organization of Bracteate Production in Migration Period Scandinavia,” Society for American Archaeology
- 1996 “Individual Goldsmiths and Workshop Production: Scandinavian Migration Period Bracteates,” Society for American Archaeology
- 1995 “Women of Birka: Status and Power during the Period of Early Missionary Activity,” Society for American Archaeology
- 1993 “Pagan and Christian Metalwork in the Viking Trading Center at Birka,” International Congress on Medieval Studies, Kalamazoo
- 1991 “Crafts Workers in Early Medieval Scandinavia: Central Workshops and Itinerant Production,” International Congress on Medieval Studies, Kalamazoo
- 1987 “Cross-Cultural Dispersal of Crafts Products in Early Medieval Europe: Scandinavian Gold Bracteates,” International Congress on Medieval Studies, Kalamazoo

Refereed conference papers (periodic meetings)

- 2015 “Saxon Identity Formation Examined through Material Culture: The Role of Migration Period Bracteates,” Sachsensymposium, Leipzig, Germany
- 2015 “Gold in Motion: Women and Jewelry from Early Medieval Scandinavia,” College Art Association
- 2014 “Bracteates and Beverages: **alu** in Light of the Discovery of a New Bracteate from Scalford,” Reading Runes, The 8th International Symposium on Runes and Runic Inscriptions, Nyköping, Sweden
- 2014 “Project *Andvari*: A Digital Portal to the Visual World of Early Medieval Northern Europe,” Yale Baltic and Scandinavian Studies Conference
- 2013 “From Minnesota to Mississippi: Beyond ‘Heritage’ Learners,” in the session, “Teaching Scandinavian Studies in the U.S.,” Society for the Advancement of Scandinavian Study
- 2011 “‘The Die is Cast’: Insight into the Production of Migration Period Gold Bracteates,” Society for the Advancement of Scandinavian Study
- 2010 “Casting and Striking the Die: Further Experiments with Bracteate Techniques,” Sachsensymposium, Haderslev, Denmark
- 2010 “The Historiography of Bracteates and the Animal Style and Its Impact on Current Archaeological Studies in Scandinavia,” European Association of Archaeologists, The Hague, the Netherlands
- 2008 “Situated Knowledge of Scandinavian Migration Period Bracteates from Typologies to Agency and Bodily Adornment,” European Association of Archaeologists, Valletta, Malta
- 2008 “Recording the Journey: Northern Indigenous Shamanism and Mediterranean Narrativity in the Animal-style Art of Scandinavia,” Society for the Advancement of Scandinavian Study
- 2007 “Explanatory Models for the Abundance of Women at Viking-Age Birka in Sweden,” European Association of Archaeologists, Zadar, Croatia

- 2007 "Learning by Doing: Examination of Mistakes and Replication of Migration Period Bracteate Techniques to Illuminate Patron/Smith Interactions," Sachsensymposium, Trondheim, Norway
- 2007 "When the 'Minor' Arts Are Major: From Jewelry to Ships in Scandinavia," College Art Association
- 2006 "Tracing the Tools: Transmission of Metallurgical Knowledge in Migration Period Scandinavia," European Association of Archaeologists, Krakow, Poland
- 2006 "Visibility of Runic Inscriptions and the Audience for Inscribed Monuments and Jewelry," Society for American Archaeology, San Juan, Puerto Rico
- 2006 "Infanticide in Viking Age Scandinavia Revisited: Tracing Christianization through the Ratio of Men to Women," Medieval Academy of America
- 2005 "The 'Otherness' of Scandinavian Animal Styles in Response to Christian Figurative Art," Southeastern Medieval Association
- 2004 "Cultural Identification and Accommodation Expressed through Scandinavian Migration Period Jewelry," International Medieval Congress, Leeds
- 2004 "Things Seen and Unseen: Communication between Goldsmiths and the Wearer of Jewelry," International Congress on Medieval Studies, Kalamazoo
- 2003 "Scandinavian Migration Period Bracteates Found outside the Nordic Area: Import or Imitation?" European Association of Archaeologists, St. Petersburg, Russia
- 2003 "Typological Classification vs. the Search for Agency in Gendered Archaeology," World Archaeological Conference
- 2003 "Learning from Doing: Replicating Migration Period Jewelry Techniques with a Modern Goldsmith," Society for the Advancement of Scandinavian Study
- 2002 "Display of Scandinavian Migration Period Bracteates and Other Pendant Jewelry as a Reflection of Prestige and Identity," International Medieval Congress, Leeds
- 2002 "Contact between Scandinavian Pagan Women and the Christian World as Represented by their Jewelry during the Early Medieval Period," Society for American Archaeology
- 2001 "Jewelers' Tools of the Scandinavian Early Medieval Period: An Examination in Miniature," Medieval Academy of America
- 2000 "Style, Tool Traces, and Workshop Production: Contrasting Art Historical Constructs with the Archaeological Reality of Scandinavian Migration Period Goldsmithing," Chacmool Conference, Archaeological Association, University of Calgary
- 2000 "Violence against Women and Children: Infanticide in the Viking Period Scandinavia," Gender and Archaeology Conference
- 2000 "Learning from Mistakes: Understanding Bracteate Inscriptions from Technical Errors," Society for the Advancement of Scandinavian Study
- 1999 "Centering the Northern Fringe: Introduction with a Focus on Early Medieval Scandinavian Art," College Art Association
- 1998 "Patrons, Goldsmiths, and Women: A Gendered Examination of Migration Period Scandinavian Pendant Jewelry," Gender and Archaeology Conference, University of Wisconsin-Milwaukee
- 1998 "Archaeology and Art History: A Search for Common Ground," Nordiska Arkeolog Kongress, Umeå University, Sweden
- 1998 "Social Reproduction and Adornment of Women in Early Medieval Scandinavia," International Congress on Medieval Studies, Kalamazoo

- 1998 "Scandinavian-Frisian Connections in the Migration Period as Attested by Bracteates and Other Jewelry," Society for the Advancement of Scandinavian Study
- 1998 "Runic Literacy of Scandinavian Stone Carvers and Metalworkers in the Early Medieval Period," Midwest Art History Society
- 1996 "A Dearth of Women in Viking and Medieval Scandinavia?" Society for the Advancement of Scandinavian Study
- 1995 "Mothers, Daughters, and Runestones: Women and Christianization in Early Medieval Sweden," College Art Association
- 1994 "The Multiplicity of Migration: The Distribution of Early Medieval Scandinavian-Type Bracteates," Chacmool Conference, University of Calgary
- 1994 "The Political and Social Organization of Precious Metalworking in Early Medieval Scandinavia: Fourth through Ninth Centuries," International Congress on Medieval Studies, Kalamazoo
- 1994 "Current Investigations at Birka: Crafts Workers' Hearths and Huts," Society for the Advancement of Scandinavian Study
- 1994 Invited paper, "Migration or Itinerancy: Migration Period Scandinavian-Type Bracteates Found Outside Scandinavia," Society for American Archaeology
- 1993 "Mortuary Evidence of the Scarcity of Women in Early Medieval Scandinavia," Medieval Academy of America
- 1992 "Barbaric Hordes or Itinerant Craftworkers: The View from the Migration Period in Southern Scandinavia," Society for the Advancement of Scandinavian Study
- 1992 "Engendering Viking Archaeology: The Under-representation of Women in Mortuary Evidence," Society for American Archaeology
- 1991 "Crafts Workers and Literacy in the Early Runes," Society for the Advancement of Scandinavian Study
- 1991 "On the Trail of the Elusive Goldsmith: Tracing Individual Style and Workshop Characteristics in Migration Period Metalwork," College Art Association
- 1990 "Putting Gunvor out with the Garbage: Literary and Archaeological Evidence of Female Infanticide in Viking Period Scandinavia," International Congress on Medieval Studies, Kalamazoo
- 1990 "The Goldsmith and the Blacksmith: Comparative Social Status and Workshop Conditions during the Germanic Iron Age," Society for the Advancement of Scandinavian Study
- 1990 "The Politics of Adornment: Gender, Status, and the Consumption of Precious Metals in Migration Period Scandinavia," Society for American Archaeology
- 1989 "Swedish-Anglian Contacts Antedating Sutton Hoo: The Testimony of the Scandinavian Gold Bracteates," International Congress on Medieval Studies, Kalamazoo
- 1988 "The Production of Bracteates," International Congress on Medieval Studies, Kalamazoo
- 1988 "Style, Technique, and the Individual: The Migration Period Bracteates," Society for the Advancement of Scandinavian Study
- 1988 "Style and the Individual in Prehistoric Art: The Scandinavian Migration Period Gold Bracteates," Midwest Art History Society
- 1987 "Variations of the Runic Inscription *Ehwu* on Migration Period Gold Bracteates from Gotland," Society for the Advancement of Scandinavian Study
- 1986 "Runic Inscriptions and Indicators of Workshop Groupings of Bracteates," Society for the Advancement of Scandinavian Study

1984 "Approaches for Determining Provenance of Gold Bracteates," Society for the Advancement of Scandinavian Study

Public lectures and other invited talks

2015 "Project Andvari: A Digital Portal to the Visual World of Early Medieval Northern Europe," Research Day, University of Mississippi

2004 "Female Infanticide in the Viking Period," Brown Bag Lunch Lecture Series, Sarah Isom Center, University of Mississippi

2003 "Pre-Viking Gold Jewelry in Scandinavia: Tracing Individuals and Workshops," Brown Bag Luncheon, University Museums, University of Mississippi

2002 "Vikings and Scandinavian Studies," Santa Lucia Program, St. James MN

2002 "Material Culture of Everyday Life," Teacher Institute Seminar on "The Vikings" sponsored by the University of Minnesota Center for Medieval Studies and the Minnesota Humanities Commission, at the Science Museum of Minnesota, St. Paul

2002 "Art and Archaeology: Material Culture of the Vikings," Vikings Teacher Preview, Science Museum of Minnesota, St. Paul

2002 Teaching Scholar lecture, "An Introduction to Animal Style in Early Medieval Scandinavian Art," Minnesota State University, Mankato

2002 "Viking Art and Archaeology," Teacher Institute Seminar on "The Vikings" sponsored by the University of Minnesota Center for Medieval Studies and the Minnesota Humanities Commission, St. Paul

2000 "The Archaeology of Gold Jewelry in Pre-Viking Scandinavia: Tracing Individuals and Workshops," Minnesota Chapter, Archaeological Institute of America, Science Museum of Minnesota, St. Paul

2000 "Archaeological Excavations at Viking Period Birka," Svenska Sällskapet, Mankato

2000 "Travelling across Europe in Search of Scandinavian Art before the Vikings," Faculty Emeriti lunch, Minnesota State University, Mankato

2000 "The Pagan and Christian Context of Norwegian Stave Churches and Their Decoration," Heritage Hjemkomst Interpretive Center, Moorhead MN

2000 "Roman Medallion Imagery and Bracteate Technology in Early Medieval Scandinavian Jewelry," Twin Cities Ancient Coin Club, St. Paul

2000 "The Artist and Society in Pre-Viking Scandinavia: An Examination of Gold Jewelry," Milwaukee Chapter, American Institute of Archaeology

1999 "Dispelling the Myths of the Vikings: What Art and Archaeology Can Tell Us about 'Real' Viking Men and Women," The Institute for Medieval Studies, University of New Mexico, and the New Mexico Humanities Commission

1999 "A Viking Town in Sweden: Excavations at Birka," Minnesota Archaeology Week, Treaty Site History Center, St. Peter

1999 "Methodologies for Studying Artists, Patrons, and Audiences in Medieval Art," Teaching Scholar Presentation, Minnesota State University, Mankato

1999 "The Viking Trading Site of Birka, Sweden," Anthropology Club, Minnesota State University

1999 "The Ins and Outs of Research in Scandinavia," Scandinavian Retreat, Beaver Creek Reserve, WI

1998 "An Overview and a Microscopic View of Sabbatical Research on Prehistoric Metalworking in Scandinavia," Mankato State University

- 1997 “Interdisciplinary Research in Scandinavian Art History and Archaeology: The Individual Artisan and the Production of Gold Bracteates,” The Anderson Center for Interdisciplinary Studies and Goodhue County Historical Museum, Red Wing MN
- 1996 “The Goldsmith and the Blacksmith from the Migration Period to the Viking Age,” Scandinavian Retreat, Beaver Creek Reserve, WI
- 1995 “Excavations at the Viking Town of Birka,” Scandinavian Retreat, Beaver Creek Reserve, WI
- 1994 “The Role of Women in Viking Culture,” Lecture Series associated with Röde Orm and Viking Exhibition from the Manitoba Museum of History, American-Swedish Institute, Minneapolis
- 1993 Invited lecture, “Looking for Lavransdatter: The Scarcity of Women in Early Medieval Scandinavia,” All-University Faculty Research Forum, Mankato State University
- 1993 “Viking Women,” for the symposium “New Looks at Women's History by Traditional Disciplines,” Women's History Week, Mankato State University
- 1992 “How Did Viking Crafts Workers Work? What Archaeology Can Show Us,” Minnesota Center for Art Education, Golden Valley

EVENT PLANNING

Conference organization

- 2014 Co-organizer, NEH Project Andvari Workshop on Controlled Vocabularies, The Catholic University of America, Washington, D.C.
- 2013 Co-organizer, NEH Project Andvari Workshop, The Catholic University of America, Washington, D.C.
- 2009 Editor and Organizing Committee, 2nd International LEO Conference, Climate and Coinage: Social Crisis and Political Conflict, Department of Archaeology and Ancient History, Uppsala University
- 2006 Local Arrangements Committee, annual meeting, Southeastern Medieval Association, Oxford MS
- 2006 Program Committee, annual meeting, Society for the Advancement of Scandinavian Study, Oxford MS
- 2003 Program Committee, annual meeting, The Medieval Academy of America, Minneapolis
- 1998 Conference Co-organizer, the Fifth Gender and Archaeology Conference, “From the Ground Up: Beyond Gender Theory in Archaeology,” Milwaukee
- 1996 Conference Co-organizer, Scandinavian Retreat, Beaver Creek Reserve, WI.
- 1992 Local Arrangements Committee, annual meeting, Society for the Advancement of Scandinavian Study, Minneapolis

Gallery and museum experience

- 2007 Co-organizer, Sophia Benefit Art Auction, Southside Gallery, Oxford MS
- 2002 Program Committee, “Vikings: The North Atlantic Saga” exhibition, Science Museum of Minnesota, St. Paul
- 2001–2002 Consultant, Scandinavian Migration Period bracteate, The Metropolitan Museum of Art, New York
- 2000–2003 Scholar Advisor, Hopperstad Stave Church Replica, Heritage Hjemkomst Interpretive Center, Moorhead MN
- 1994 Standing Committee, Viking Exhibition from the Manitoba Museum of History, The American-Swedish Institute, Minneapolis

Conference sessions and lectures organized

- 2014 Co-organized conference stream, "Art as History, Art as Identity: Interdisciplinary Investigations in Visual Culture," Yale Conference on Baltic and Scandinavian Studies
- 2013 Co-organized session, "Gender in Flux," European Association of Archaeologists, Pilsen, Czech Republic
- 2013 Co-organized session, "Teaching Scandinavian Studies in the U.S.," Society for the Advancement of Scandinavian Study
- 2013 Organized lecture by Professor David McCarthy (Rhodes College), sponsored by the Vasari Society, The University of Mississippi
- 2012 Organized lectures by Professor Virginia Raguin (College of the Holy Cross), sponsored by the Vasari Society and the University Museum, The University of Mississippi, funded by the Mississippi Humanities Commission
- 2010 President, plenary session, "Beyond Vikings: Identity and Belief in Medieval Scandinavia," sponsored by the Committee on Centers and Regional Associations (CARA), The Medieval Academy of America
- 2009 Organized session, "Art History," Society for the Advancement of Scandinavian Study
- 2008 Invited lecture by Michelle Nordtorp-Madson (University of St. Thomas), sponsored by the Vasari Society, The University of Mississippi
- 2008 Co-organized double session, "Archaeological Situated Knowledge in Europe Gender: Identity and Materiality," European Association of Archaeologists, Valetta, Malta
- 2007 Organized lecture by Stanton Thomas (Associate Curator, Memphis Brooks Museum), sponsored by the Vasari Society, The University of Mississippi
- 2006 Organized the Savage Lecture by Douglas Lewis (Curator Emeritus of Sculpture and Decorative Arts, National Gallery of Art), The University of Mississippi
- 2003 Co-organized campus visits by Knut Vollebæk (Norwegian Ambassador to the U.S.), Minnesota State University Mankato and Bethany Lutheran College
- 2003 Awarded Samuel H. Kress Foundation Travel Grant to bring scholars for double session, "Gold I" and "Gold II," The Medieval Academy of America
- 2002 Organized lecture by Associate Professor (Første Amanuensis) Øyvind T. Gulliksen (Telemark University College, Norway, and American-Scandinavian Foundation Visiting Fellow at Luther College), Minnesota State University
- 2001 Organized lecture series sponsored by the International Center of Medieval Art by Jetté Professor of Art David Simon (Colby College), at three venues: Art Department, Minnesota State University, Mankato; the Center for Medieval Studies, University of Minnesota; and the Hill Monastic Manuscript Library, St. John's University
- 2001 Sponsored lecture and workshop by Gail Swanlund (University of California Los Angeles), Minnesota State University Art Department Enrichment Program
- 1999 Organized session, "Beyond the Core: Uniting the Peripheries of Medieval European Art," sponsored by the International Center of Medieval Art, College Art Association
- 1996 Regional Co-chair, state-wide committee, Minnesota Archaeology Week, coordinated activities for an eleven-county region
- 1995 Organized session, "Settlement, Society, and Power in Scandinavia and the British Isles during the First Millennium A.D.," Society for American Archaeology
- 1995 Organized session, "Danish Archaeology: Cultural Formation and Practice," Society for the Advancement of Scandinavian Study

- 1992 Organized session, "Archaeological Evidence of Population Movements: Making Inferences from Cultural Remains," Society for the Advancement of Scandinavian Study
1987 Organized session, "Scandinavian Art History," Society for the Advancement of Scandinavian Study

Invited discussant at conferences

- 2002 Medieval History session, The Northern Great Plains History Conference
1989 "Sutton Hoo: Voyage to the Other World," University of Minnesota

PROFESSIONAL SERVICE

Offices and committees

Medieval Academy of America

- 2012 Mentor
2011–2012 Executive Committee
2010–2011 Committee on Committees
2009–2012 Councillor

International Center of Medieval Art

- 2009–2010 Chair, Nominations Committee
2007 Nominations Committee
2004 Fundraising training, 50th Anniversary Capital Campaign
2003–2006 Board of Directors
2003–2006 Membership and Promotion Committee
2003–2004 Lectures Committee
1998–2002 Program Committee

Society for the Advancement of Scandinavian Study

- 2014–2015 Nominated to stand for Vice President
2012–2014 Chair, Einar and Eva Lund Haugen Scholarship Selection Committee
2011–2014 Einar and Eva Lund Haugen Scholarship Selection Committee
2011 Nominated to stand for Vice President
2004–2005 Auditing Committee
2003–2004 Nominations Committee
2002–2003 Selection Committee, Aurora Borealis Graduate Student Prize
2001–2005 Social Science representative, Advisory Board member
2001–2002 Constitution Committee

Society of Historians of Scandinavia

- 2013–2015 Past President
2011–2013 President
2011–2013 Newsletter Editor
2010 selection Committee, Graduate Student Prize
2009–2011 Vice President
2009 Selection Committee, Graduate Student Prize
2003–2009 Executive Council

International Symposium on Runes and Runic Inscriptions

- 2014–2019 Runic Advisory Group

2010–2014 Runic Advisory Group

Archaeology and Gender in Europe

2015 Nominated to stand for Co-Chair

College Art Association

2010–2011 Nominated for Nominating Committee

National Council of Arts Administrators

2005 Nominated for Board of Directors

2004 Nominated for Board of Directors

2003–2007 Membership Committee

European Association of Archaeologists

2003 Nominated for Editorial Board (1st American nominated for office)

Editorial service

2012–2017 Associate Editor, *Medieval Archaeology* (London)

2009– Editorial Panel, Scandinavia and the Baltic in Transnational and International Challenges Series, Welsh Academic Press

2009– Founding Editorial Board, Oxford Bibliography Online: Medieval Studies, Oxford University Press

Manuscript review

Journals: *Archaeologies*, *European Journal of Archaeology*, *Gesta*, *Medieval Archaeology*, *Medieval Perspectives*, *National Geographic Magazine*, *Russian History: Historie Russe*, *Scandinavian Studies*, *Speculum*

Series: Arizona Studies in the Middle Ages and the Renaissance (Brepols), British Archaeological Reports International Series (Archaeopress), FemArc Edition (Münster), Food and Drink in Archaeology (Prospect Books)

Publishers: University of Washington Press, Cornell University Press, McGraw Hill, Prentice Hall, Wadsworth Publishing

Review panel

2012 National Endowment for the Humanities, Collaborative Research and Scholarly Editions, Old World Archaeology Grant Review Panel

External tenure review

(List provided upon request)

External program review

2007 University of Tennessee at Martin, Department of Visual and Theatre Arts

UNIVERSITY ADMINISTRATIVE EXPERIENCE AND SERVICE

University of Mississippi

Affiliations and Advisory Boards

2012–2017 Honors Council Advisory Board, Sally McDonnell Barksdale Honors College

2011–2014 Sarah Isom Women's Center, Steering Committee

2012– Allies LGBTQ Program

2010– Medieval Studies core faculty

2006–2011 Sarah Isom Women's Center, Advisory Committee

- 2004–2006 Gender Studies Advisory Committee
- 2003–2004 Sarah Isom Women’s Center Steering Committee

University Committees and Positions

- 2012 Panelist, NEH Summer Stipend Proposals Review
- 2011 Dismissal Appeals Committee, Graduate School
- 2010–2013 Liberal Arts Group II Alternate, Standing Committee on External Academic Affairs
- 2008 Environmental Taskforce
- 2007–2008 Buildings, Grounds and Renovations Standing Committee
- 2007 Chair, Grade Appeal, Provost’s Office
- 2007 Online Catalog Taskforce
- 2007 Panelist, NEH Summer Stipend Proposals Review
- 2006–2008 Faculty Senate
- 2006–2007 Chair, Financial Committee, Faculty Senate
- 2006 On-site examination, study abroad program, Querétaro, Mexico
- 2005–2006 Chair, Financial Committee, Faculty Senate
- 2004–2006 Faculty Senate
- 2004–2005 Provost’s Undergraduate Taskforce
- 2004–2005 University Museums Standing Committee
- 2003–2008 University Cultural Events Committee
- 2003–2004 Chair, Calendar Sub-committee, University Cultural Events Committee
- 2003 Search Committee, Director of the Ford Center for the Performing Arts

College of Liberal Arts Committees and Positions

- 2013–2015 Mentoring Committee for Music Department Faculty Member
- 2012, 2013 Chair, Tenure and Promotion Advisory Committee
- 2011–2013 Tenure and Promotion Advisory Committee
- 2008 Chair, Promotion committee for Classics Department faculty member
- 2005–2006 Chair, Internship Committee
- 2012–2013 Chair, Art History Tenure-Track Search Committee

- 2004–2008 Interdisciplinary Studies Standing Committee
- 2003–2004 Research Grant Advisory Committee

Department of Art

- 2015 Chair, Promotion Committee for two candidates for Professor
- 2015 Chair, Search Committee for Instructional Assistant Professor of Art History
- 2014– Art History Area Head
- 2013– Member, Planning and Projections Committee
- 2012–2013 Chair, Search Committee for Art History Tenure-track Position
- 2011– Faculty sponsor, The Vasari Society (art history student organization)
- 2011–2012 Editor, Self-Study for the National Association of Schools of Art and Design Commission on Accreditation
- 2005 Organized Art Alumni Reunion
- 2004–2008 Faculty sponsor, The Vasari Society
- 2004 Organized Department of Art Retreat
- 2003–2008 Chair, Department of Art

Minnesota State University, Mankato

University Committees and Positions

- 2002 College of Arts & Humanities representative, Faculty Association Research Committee
- 2002 Douglas R. Moore Faculty Research Lectureship Selection Committee
- 2000 Valley Writing Project (writing across the curriculum)
- 2000 Honors Program Assessment Retreat
- 1999–2001 Advisory Committee, Department of Ethnic Studies
- 1999 Valley Writing Project (writing across the curriculum)
- 1996 General Education Semester Conversion Sub-committee
- 1995–1996 Worlds of Thought Core Group
- 1993–2002 Program Committee, Department of Women's Studies
- 1991 Valley Writing Project (writing across the curriculum)

University Pedagogical Grants

- 2001 Minnesota State University Assessment Grant, for assessment of Art Department degree programs
- 1993 Minnesota State University System Funds to Accelerate Implementation of Q-7 Grant for Development of Interdisciplinary Courses (principal investigator)
- 1993 Minnesota State University System Q-7 Library Materials Grant Award for Supplemental Funds
- 1993 Minnesota State University System Grant for Development of Interdisciplinary Courses: The Commonwealth
- 1992–1993 Interdisciplinary Committee to write NEH-NSF-FIPSE (National Endowment for the Humanities-National Science Foundation-Fund for the Improvement of Post-Secondary Education) grant proposal
- 1992–1993 Minnesota State University System Grant for Development of Critical and Creative Thinking
- 1992 “Q-7” (seven quality indicators) Creative and Critical Thinking Grant: “Higher Order Thinking in an Interdisciplinary Context

College of Arts and Humanities Committees and Positions

- 2002 College of Arts & Humanities Research Incentive Program Review Committee
- 2000–2002 Director, Scandinavian Studies Program
- 1998–2001 Advisory Committee, Humanities Program
- 1997–2001 College of Arts and Humanities Curriculum Committee

Department of Art

- 2000–2002 Budget Committee
- 2000–2001 Enrichment Committee
- 2000–2001 National Association of Schools of Art and Design Report Committee
- 1999–2001 Public Relations Committee
- 1999–2001 Newsletter Editor
- 1999–2000 Chair, Public Relations Committee
- 1999 Scheduling Committee
- 1998–2002 Personnel Committee
- 1998–2001 Chair, Curriculum Committee

1997–2001	Library Liaison
1995–2001	Curriculum Committee
1995–1996	Personnel Committee
1991–1993	Personnel Committee
1991–1992	Curriculum Committee
1990–1996	Library Liaison
1990–1995	Budget Committee
1990–1995	Scheduling Committee

University of Minnesota

Center for Ancient Studies

1988–1989	President, Student Association of the Center for Ancient Studies
1988–1989	Graduate Handbook Committee
1986–1988	Graduate student representative, Executive Committee

Humanities Program

1985–1986	T.A. representative, Curriculum Committee
1985	T.A. representative, Ad hoc Committee on T.A. policies
1984–1985	T.A. representative, Search Committee, Humanities and English
1983	T.A. representative, Committee of the Whole

Administrative and pedagogical workshop presenter and participant

College Art Association

2014	Lightning presentation on <i>Project Andvari</i>
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THATCamp CAA (The Humanities And Technology Camp, College Art Association)

2014	Chaired session, “Controlled Vocabularies and Aggregated Data”
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Maryland Institute for Technology in the Humanities

2013	Presented <i>Project Andvari</i> at “Unconference” on Digital Humanities
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National Association of Schools of Art and Design

2007	Accreditation Workshop
2003	New Chairs’ Workshop

National Council of Arts Administrators

2005	Presented “Giorgio Vasari Meets Jackson Pollock, or How Can Art Historians and Studio Artists Coexist in the Same Department?” New Chairs’ Workshop
2004	Presented “Budgets,” New Chairs’ Workshop
2003	Panel presentation, New Chairs’ Workshop
2002	New Chairs’ Workshop

University of Mississippi

2006	Panel presentation on tenure requirements, Events and Mentoring Committee and the Commission on the Status of Women
2005	Training workshop, S.O.A.R. (Strengthening Ole Miss’ Administrator Responsibilities)

Women in Higher Education Mississippi Network

2005	Spring Leadership Conference, Mississippi College
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2004 Spring Leadership Conference, Millsaps College

Mississippi Chairs' Conference

2004 Delta State University

American Council on Education

2003 "Chairing the Academic Department" Workshop

Swedish Teachers' Conference

2002 Swedish Information Service and Swedish Consulate, University of Wisconsin-Milwaukee

2001 Swedish Information Service and Swedish Consulate, Harvard University

National Endowment for the Humanities

1997 Grants and faculty development workshop, The National Endowment for the Arts and the Minnesota Humanities Commission, The University of St. Thomas

Mankato State University

1999 Panel presentation, "Successful Women," sponsored by the Women's Center

1994 Presented workshop, "The Commonwealth: A Voyage across the Disciplines, or the Joys and Trials of Interdisciplinary Team-Teaching," Development Day

1993 Co-organized and presented Critical and Creative Thinking Workshop

1991 Bush Grant Project for Faculty Development: Grant Writing Workshop

GRADUATE AND UNDERGRADUATE THESIS AND DISSERTATION COMMITTEES

University of Mississippi graduate students

In progress. Brian Cook, English, Ph.D., Images in Old English Literature

2011 Aaron Bobik, Anthropology, M.A. thesis, "Food and Identity: A Case Study of Roman Soldiers and Native Civilians in Roman Britain"

2007 Christopher Blocker, Classics, Philosophy, and Sociology and Anthropology, B.A. Honors thesis, "Collecting and Archaeological Ethics"

2005 Ashley Kalemjian, Art Education, M.A. thesis, "Art, Aesthetics and Ecology: Creating a High School Curriculum" (Major advisor)

2005 Amanda McKnight, Art Education, M.A. thesis, "Integrating Visual Learning Strategies into a Discipline Based Art Education Curriculum" (Major advisor)

2005 Ann Ostenson, Art Education, M.A. thesis, "A Case Study on the Implementation of Visual Art Standards in Mississippi Classrooms"

University of Mississippi undergraduate students

2016 Megan Richter, Biology and Art History, B.A., Honors thesis, Renaissance Painting in Florence (Major advisor)

2015 William Boyles, Religious Studies and Medieval Studies, B. A. Honors thesis (Major advisor)

2015 Allison Young, Art, B.F.A. Honors thesis, "Sustainable Design: The Process of Designing Backwards"

2015 McLaurine (Mac) Zentner, History, B.A. Honors thesis, "The Black Death and Its Impact on Popular Religion"

2015 Mary-Eileen (Mimi) Rankin, Liberal Studies, B.A. Honors thesis, "'Honestly, Women, You Call Yourself Our Mother?': Motherhood and Witches in Harry Potter"

- 2015 Rachel Banka, English, B.A. Honors thesis, "The WLBS: Women of Whimsy"
- 2014 Lauren Banquer, Art, B.F.A., Honors thesis, "Microcosm"
- 2014 Rose Ann Foster, B.A., English, Honors thesis, "*Dark Memories*"
- 2014 Shelby Grady, Theatre, B.A., Honors thesis, "Trailer Hitched: A One Act Play"
- 2014 Katie Elaine Lee, Art, B.A., Honors thesis, "The Fabric Dock: Reeling in the Right Brand for a Sea-inspired Sewing Shop"
- 2013 Max Patrick Pennington, Modern Languages, B.A. Croft Institute for International Studies thesis, "French Approaches to Physical Heritage: The Roles of Preservation and Destruction in the Modification of Identity"
- 2013 Robert Christopher Miller, Classics, B.A. Honors thesis, "A Pseudo-Panathenaic Amphora by the Nikoxenos Painter"
- 2013 Jordan Tippit, 20sic Education, B.A. Honors thesis, "Gender, Sexuality, and Music Education"
- 2013 Claire Morehouse Douglas, English, B.A. Honors thesis, "The Blue Hour"
- 2013 Emily Erin Wicks, Theatre, B.A. Honors thesis, "Welcome to the 'Backstage' of Musical Theatre"
- 2013 Portia Davis, Music Education, B.A. Honors thesis, "The Art of Peking Opera"
- 2012 Zachary Branson, Art History and Economics, B.A. Honors thesis, "The Influence of Johann Wolfgang von Goethe on the Legacy of the Bauhaus"
- 2012 Clay Crawford, Studio Art, B.F.A. Honors thesis, Imaging Arts, "In Time"
- 2012 Gresham Hodges, Liberal Studies (Art History, Art Studio, English, and Italian), B.A. Honors thesis, "Technical and Stylistic Changes in Jewelry from the Time of Theophilus to the Time of Cellini" (Major advisor)
- 2007 Daniel Somers, Computer Science, M.S. thesis, "The Online Digital Image Database"
- 2006 Heather Carillo, Classics and Art History, B.A. Honors thesis, "Putting the Pieces Together: The Mystery Surrounding an Attic Pyxis from the University of Mississippi Robinson Collection"
- 2003 Lana C. Zepponi, Art History, B.A. Honors thesis, Art History, "The Influence of Japanese Figure Conventions on French Art of the Late Nineteenth Century"

Minnesota State University, Mankato

- 2002 Lars Olaf Johnson, English, M.A. thesis, "Pär Lagerkvist: Cubist Narrative and the Quest for Existential Meaning"
- 1995 Angela Woollam, English, M.A. thesis, "Discursive Strategies in the Middle English Passion Lyrics and the Poems of George Herbert"
- 1995 Sally Brasher, History, M.A. thesis, "Reality and Reaction: The Image of the Medieval Woman in the Illuminated Manuscript"
- 1993 Teresa Greis, English, M.A. thesis, "The Metaphor of the Artist: An Application to *The Master Builder*"

External dissertation and thesis committees

- 2013 Christopher Roberts, School of Human Evolution and Social Change, Ph.D., "The Form, Aspect, and Definition of Anglo-Saxon Identity: A Study of Medieval British Words, Deeds, and Things," Arizona State University
- 2010 Eva Alarcón García, Departamento de Prehistoria y Arqueología, Ph.D. *Continuidad y cambio social: las actividades de mantenimiento en el poblado Argárico de Peñalosa (Baños de la Encina, Jaén)*. Granada, University of Granada, Spain

- 2001 Cathy Ostrom Peters, Art History, M.A., “Silk Fragments, Silver Threads, and Bronze Buttons: The Skeletons in Birka’s Closet,” University of St. Thomas
- 1996 Heidi Sherman, History, M.A., “A Reexamination of the Origins of Northwest Russian Urbanization through its First Town, Ladoga,” University of Miami
- 1993 Heidi Sherman, History, B.A. Honors thesis, “Ladoga: Russia’s First Medieval Capital, 753–890,” University of Minnesota

COURSES TAUGHT (SEMESTERS AND QUARTERS)

Undergraduate courses

Art Appreciation
Introduction to Western Art
Introduction to Art
Introduction to Visual Culture
Ancient to Medieval Art History Survey (Art History Survey I)
Renaissance to Modern Art History Survey (Art History Survey II)
Senior Exhibit
Research and Writing in Art
First-Year Seminar (The Vikings: Fact and Fantasy)

Honors undergraduate courses

Introduction to Art
Introduction to Visual Culture
Introduction to Western Art
Ancient to Medieval Art History Survey (Art History Survey I)
The Commonwealth: A Voyage across the Disciplines (team-taught)

Graduate/undergraduate courses

Ancient Art
Ancient Near Eastern Art
Classical Art
Medieval Art
Early Christian, Byzantine, and Islamic Art
Early Medieval Art
Early Medieval Art and Archaeology (cross-listed with Anthropology)
Later Medieval Art
Viking Art and Archaeology (cross-listed with Anthropology)
Romanesque and Gothic Art
Indigenous Arts of Africa, the Americas, and Oceania
Scandinavian Art
Art History Seminar: The Vikings
Art History Seminar: Vikings, Celts, and Scythians: Animal-style Art
Art History Seminar: Women in Medieval Art: Artists, Patrons, and Subjects

Graduate courses

Introduction to Research in Art
Topics in Medieval Art

MAJOR ARCHAEOLOGICAL FIELD EXPERIENCE

- 2005 Katrina relief, Shearwater Pottery, Ocean Springs, MS
2002 Early Iron Age Celtic (Hallstatt) burial mound #18 by the Hohmichele, Hunderingen, Baden-Württemberg, Germany
1999–2000 Early Iron Age Celtic (Hallstatt) burial mound #17 by the Hohmichele, Hunderingen, Baden-Württemberg, Germany
1998 Multi-component (Early Archaic and Late Woodland) prehistoric stone tool production site, Minnesota River valley, Scott County MN
1992–1995 Viking Period trading site of Birka on Björkö, Uppland, Sweden
1993 Middle River habitation site, Late Paleo-Indian and Early Archaic, Middle River Valley, Marshall County MN
1987 Late Iron Age Celtic settlement site, Kelheim, Bavaria, West Germany
1983 Pre-Roman, Roman Iron Age, and Migration Period cemetery, Västerhaninge, Södermanland, Sweden

EXHIBITIONS

- 1976 Five-person exhibition, fibers, Gallery Ten, Marquette MI
1976 Art on the Rocks, fibers, Lake Superior Art Association, Marquette MI
1976 Dickinson County Festival of the Arts, fibers, Dickinson County Council for the Arts, Iron Mountain MI (juried)
1975 Annual Senior Show, fibers and ceramics, Paul Sargent Gallery, Eastern Illinois University, Charleston IL
1975 Mid-States Craft Exhibition, fibers, Evansville Museum of Arts and Science, Evansville IN (juried)
1975 Illinois Craftsmen MCMLXXV, fibers, Illinois State Museum Society, Illinois State Museum, Springfield IL (juried)
1973–1975 Honorable Mention, fibers, chosen for one-year loan for traveling exhibition, Association of College Unions/International, Region IX Craft Exhibit, Indiana State University, Terre Haute (juried)
1971 Gold Key Award, watercolor, Scholastic Art Awards, Central Indiana Regional Exhibition, Indianapolis IN (juried)
1970 Honorable Mention, opaque watercolor, Scholastic Art Awards, Central Indiana Regional Exhibition, Indianapolis IN (juried)

LANGUAGE COMPETENCE

- Swedish: Excellent reading, very good listening, and good speaking ability
Norwegian: Very good reading, good listening, and some conversational ability
Danish: Very good reading and fair listening comprehension
German: Good reading and listening, and basic conversational ability
Spanish: Basic reading, listening, and speaking ability
French: Fair reading and listening ability
Old Norse: Reading ability
Old English: Reading ability
Latin: Fair reading ability

(updated 20 August 2015)