

Preparing Your Portfolio for Review

University of Mississippi Department of Art Portfolio Review

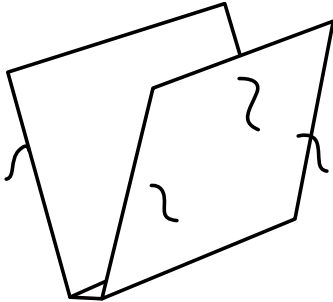
Preparing your portfolio (approximately 20 pieces)

The portfolio should give evidence of the background and abilities of the applicant. Works that are not original, copies of photographs, or copies of other artist's works should not be submitted. Copied work reflects unfavorably and indicates the student has not achieved a level of maturity appropriate to a scholarship student.

Artworks do not have to be matted but neatly matted works make a better presentation. Poorly cut or dirty mattes present an unfavorable impression of the work.

If some works are too large to fit into a portfolio folder, the original works may be submitted alongside the portfolio folder with legible labels. Or the applicant may submit digital images (jpeg) of the work to be viewed on a laptop provided by the department.

Portfolio folders may be purchased at an art supply store or constructed by hand. Expensive ones are made of plastic or leather with carrying handles and a zipper. The folder may be constructed without great expense in the following manner:



1. Cardboard, chip board, or matte board may be used for the sides.
2. Tape is used for the hinge along one side. Bookbinders' tape is the best
3. Attach ties on the open edges to keep work from slipping out of the folio.
4. Print your name, address, High School or Community College on the outside.
5. The size of the portfolio should be big enough to protect the contents.

If you are not able to attend the day of the Portfolio Review, you may submit digital images of your portfolio.

1. Digital images should be in .jpg format
2. The images should be 300 dpi, no larger than 1024 x 768 pixels in size
3. Submit up to 20 images.
4. Crop images to exclude framing and background
5. Images should be burned onto disc.

***Optional - Digital images can also be submitted as a Powerpoint presentation (for easy viewing.)